

Amanda Maddock — puppeteer

I am a puppet artist with physical acting training and extensive experience in Table Top style/ team puppetry for film and theater.

Selected TV/Film Puppeteer Credits

Five Night's at Freddy's 2, Chica animatronic puppeteer & lead puppeteer for team puppetry large-scale puppets: Mangle, Foxy, Marionette, etc. Universal Studios, 2025.

Five Night's At Freddy's, Chica animatronics, lead for Foxy's walking rigs, Universal, 2023.

The Muppets Special with Sabrina Carpenter, additional puppeteer, Disney+ 2026.

Coldplay's "Biyutiful," Sparkman puppeteer for music video and The Wizard assist, *The Tonight Show with Jimmy Fallon* and international concert appearances, 2022, 2023.

Slumberland, Sloth puppeteer, (lip syncing to kid's voices), Henson and Apple+, 2022.

Sex: Unzipped, Zeke puppeteer and voice. Netflix special, 2021.

Crank Yankers, series regular puppeteer seasons 5 and 6, Comedy Central, 2019/2021.

Duff's Happy Fun Bake Time, puppeteer, The Jim Henson Company/Discovery+, 2021.

The Afterparty, "Maggie" Ep 08, Walt puppeteer, Apple+, Miller Lord production, 2022.

Big Mouth, puppetry segments for S5: Shame Wizard and Rick Hormone Monster, Netflix 2020.

Moschino Marionette Fashion Show, marionettist and puppeteer, Industrial for Milan Fashion week Spring 2021, Los Angeles 2020.

Red Bird Lane, hand puppet performer, HBO Pilot 2020.

Last of The Chupacabras, short film, Disney Launchpad Shorts, Chupacabra puppeteer, 2021.

The Curious Creations of Christine McConnell, additional animatronic puppeteer and wrangler, The Jim Henson Company/Netflix, 2017.

Captain Underpants, live hand puppetry segment, Dreamworks Feature Animation, 2017.

The Muppets, additional muppet performer, selected episodes, Disney/ABC TV, 2015.

It's A Big Big World, PBS. Mitchell Kriegman director. Tabletop TV Puppetry, 2005, 2009.

The Book of Pooh, Disney Channel, 2 Seasons, Mitchell Kriegman director. Tabletop puppetry for TV; Kessie and ensemble puppeteer, 2000-2001.

Omar's Mother, Puppet Heap, Paul Andrejco dir. Omar hand puppet performer; 2006.

The Magic Tent, Delhi, India and NYC. Kathy Mullen director. Puppeteer, 2006, 2017.

No Strings International Disaster Films, Brooklyn, NY. No Strings Films. Kathy Mullen and other directors. TV puppetry: character puppeteer and wrangler, 2007, 2013, and 2014.

Lazy Town, Nickelodeon, Reykjavik, Iceland. Lati Baer TV. Magnus Scheving creator. TV Puppetry, voiced character of "Trixie" and assisted, 2004.

Bear in the Big Blue House, Disney Channel/Henson/Shadow Projects. Mitchell Kriegman, director. TV Puppetry, additional puppet performer, 2002.

Between the Lions, PBS. TV puppetry, additional puppet performer, 2002.

Sesame Street, Sesame Workshop. TV puppetry, additional puppet performer, 2007, 2008, and 2009.

Live Animatronic Performance Experience

Walking With Dinosaurs, Global Creatures, International and US Tours. Lead Voodoo puppeteer and Head of Voodoo Department, 2008-2019.

How to Train Your Dragon Live, Dreamworks Live and Global Creatures, International tours. Lead Voodoo Puppeteer. 2012 Australia, NZ, and USA, and 2014 Beijing, China.

Sochi Winter Olympics, NBC, Opening and Closing Ceremonies, Sochi, Russia. Creature Technology Company, Australia. Animatronic Voodoo Leopard performer, 2014.

Theater Puppetry

The Magic Flute, Pacific Symphony Orchestra with Robin Walsh, Costa Mesa, CA. Direct-control puppets, 2018.

Do Elephants Dream of Eclectic Sheep? NYC and Sandglass Theater, Putney VT. Show creator and puppeteer directing an ensemble of five. Table-top, shadow and object puppets. 2008, 2011, and 2015.

A Christmas to Remember on CBS, NYC, The Jim Henson Company. A memorial performance of Jane Henson's Nativity puppet show. Director of tabletop puppetry and performer, 2013.

Mrs. Wright's Escape, The Bushwick Starr, Brooklyn, NY, Frank Lloyd Wright Conservancy Conference, Bear Run, PA, and Sandglass Theater, Putney, VT. Show creator, designer, and performer. Tabletop puppetry, 2005, 2007, 2008.

The Cat Who Went to Heaven, The Culture Project, NYC. Will Pommeranz director. Tabletop puppetry performer. 2006-2008.

Flood, Company of Strangers at Hall Farm, Townsend Vermont. Finn Campman director. Puppetry performance residency, developed puppets at outdoor, site-specific performances. 2004, 2005, and 2006.

Maya the Bee, The Culture Project, NYC. Rod Puppetry, 2000-2006.

A Show of Hands, HERE Arts Center, NYC. Tim Lagasse, dir. Czech black puppetry, 2001.

Thursday's Child at the Henson International Puppetry Festival, Late Nite Cabaret, NYC. Tabletop puppetry, creator and puppeteer, 2000.

Instructor and Workshop Leader

Sandglass Theater, Putney Vermont, Co-instructor for the two week Summer Intensive, summer 2024-present.

Los Angeles Guild of Puppetry, "How to Make Short Form Puppet Shows, for Slams!", 2024 and 2025, with Tim Lagasse.

Education and Training

- **Sandglass Theatre Puppetry Institute**, Putney, VT and Storrs, CT. Training in tabletop style puppetry, theory, and show composition. Summer 2002, 2003, and 2008. Performance and Directing co-instructor: Summer 2024 & 2025.
- **Skidmore College**, Saratoga Springs, NY. Summa Cum Laude, Bachelor of Science in Theater Arts (concentration Directing, Costuming), minor Studio Arts, 1999.
- **University of Connecticut Puppet Arts Program**, Storrs, CT. Undergraduate program, Spring semester, 1997.
- **Shakespeare Theatre Programme**, BADA Arts, London, UK. Undergraduate program, Fall semester 1998.

- **Viewpoints**, SITI Company, NYC. Suzuki and Viewpoints physical acting theater training, 2007.
- **Eugene O'Neill National Puppetry Conference**, Waterford, CT. Puppetry participant, emerging artist, assistant director for Ronald Binion's guest artist show, and mentor for Emerging Artists. 1997, 2005, 2006, 2007, 2010, and 2013.
- **MacDowell Arts Fellow**, Peterborough, NH. Residency to develop new puppet work, Fall 2011.
- **Puppets in Prague**, Prague, Czech Republic. Stop-Motion Animation workshop participant 2013.