

AMANDA MADDOCK: PUPPET ARTIST

WRANGLING AND FABRICATION

- **Spectral Motion**, Los Angeles, 2025.

Soft fabrication and specialty knitting, Universal Theme Park project.

- **The Jim Henson Company**, NYC and Los Angeles, 2009-present.

Five Nights at Freddy's & Five Nights at Freddy's 2. Fabricator for walk-around animatronic suits. (Blumhouse/Universal 2023 and 2025.)

My Neighbor Totoro, built theatrical puppets, (Royal Shakespeare Company, London, 2022.)

Puppet Up! Uncensored, wrangler, Brian Henson's live Improv Show, 2013-present.

Blindspotting season 2: wrangler for walk-around suit (Starz 2022)

Fraggle Rock, Ma & Pa Gorg walk around suits; refurb/rebuild (Apple+ 2020-22)

Dark Crystal Age of Resistance, puppet building team (Netflix 2017)

The Happytime Murders, 2017, on-set wrangler and puppet shop for 11 weeks of production.

The Curious Creations of Christine McConnell, Netflix 2017, lead wrangler.

No You Shut Up!, season 5, 2015, lead wrangler.

A Christmas to Remember, Jane Henson's *Nativity Story* tabletop puppet builder (CBS 2013)

Fairpoint Communications' **the Bundle** ad campaign, 2009, puppet designer and builder.

- **Swazzle Puppets**, Los Angeles. 2019-2020.

Kidding season 1, puppet builder for Giant's Foot (Showtime 2018)

Far Flung Puppets: built Otter, Raccoon, and Lioness puppets (2020)

Little Mermaid Live: large-scale flamingo puppets (ABC 2019)

- **Google**, Los Angeles 2021. In-house creative short film project **Heartstrings**, built 3 hand-knit puppets, on-set wrangler, Taylor Bibat and Tim Lagasse producers.

- **The Muppets Studio**, Los Angeles, *The Muppets*, wrangler and workshop (Disney+ 2015 and 2025.)

- **The Character Shop**, Simi Valley, CA. July 2015. On Location puppet and character wrangler for **Ghostbusters**, Paul Feig dir. Boston, MA.

- **No Strings International Films**, NY, NY. 2006-07, 2013-14, 2017. Puppet builder and wrangler for short puppet films made for international audiences covering disaster relief. Kathy Mullen, Michael Frith, and Heather Asch, producers.

- **Den Design Studio**, Brooklyn, NY. 2001-'08. Puppet, costume, and specialty prop builder for: **Saturday Night Live**, **Late Night with Conan O'Brian**, & **The Today Show**, **Crank Yankers** season 1, and **Wicked** (Broadway and international productions)

- **Puppet Heap**, Hoboken, NJ. 2005-2006.

Puppet builder, designer, and wrangler on projects for **Disney's Muppets**, **Noggin's Upside Down Show**, **Bookaboo**, and several other in-house productions.

- **Rick Lyon Puppets**, Orange, NJ. 2003.

Puppet and costume builder for the original off-Broadway **Avenue Q** production.

- **Shadow Character Design**, NY, NY. 2000-2001.

Puppet builder for Disney's **The Book of Pooh**, *season 2*.

EDUCATION AND TRAINING

Puppets in Prague, Prague, Czech Republic. Stop-motion animation workshop, April 2013.

The MacDowell Colony, Peterborough, NH. Residency award for personal puppet work, Sept/Oct 2011.

Sandglass Puppetry Institute, Putney, VT. Tabletop puppetry, collaborative theater training, and composition development. Summer 2002, 2003, 2008.

Eugene O'Neill National Puppetry Conference, Waterford, CT. 1997, 2003-2010, 2013.

SITI Company, NY, NY: Viewpoints and Suzuki actor training, spring 2007.

The Jim Henson Foundation, NY, NY. Grant recipient for original puppet work in 2004, 2009, 2013, and 2021.

Skidmore College, Saratoga Springs, NY. Bachelor of Science in Theater Arts. 1999.

University of Connecticut Puppet Arts Program, Storrs, CT. Spring 1997.